



FORUM - COLLECTIVE IMPACT PROGRAMME SCHEDULE

Programme for Accredited Professionals

Programme for Accredited Professionals & Public

Thursday, 18.06.2026 | For Accredited Professionals

Day 1	Wiese Theatersaal	Wiese Tanzsaal West OG	Wiese Tanzsaal EG	Wiese Probenraum West EG
09:30 - 11:00	Session 1 Collective Impact - Welcome to the Tanztriennale Forum			
11:00 - 11:30	Wiese Foyer Coffee Break			
11:30 - 13:30	Session 2 Transforming Ensembles	Session 3 Accountability, Ownership and Artistic Freedom - Is what is mine yours?		Session 4 Platform rethinking - Are platforms dead?
13:30 - 14:30	Wiese Foyer Lunch Break			
14:30 - 16:00	Session 5 What We Have Built and What We Stand to Lose - Dance, Public Policy, Infrastructure	Session 7 Artistic Encounters with Schools: Perspectives and Areas of Tension in Dance for Young Audiences	Workshop Dancing with Archives: Recovering Movement Through Moving Images	Session 6 Invisible Crisis in the dance field - mental health and the interconnected pressures on dancers and leadership

Friday, 19.06.2026 | For Accredited Professionals

Day 2	Wiese Theatersaal	Wiese Tanzsaal West OG	Wiese Tanzsaal EG	Wiese Probenraum West EG
09:30 - 11:30	Session 8 Beyond the Binary: Gender, Training, and Representation in classical and contemporary dance	Session 9 Methods in Motion: Artistic Research Meets Dance Studies	Session 10 Revisiting theirstories and Transmitting Dance	
11:30 - 12:00	Wiese Foyer Coffee Break			
12:00 - 13:30	Session 11 Hip Hop, Theatres and Institutions: Whose Culture, Whose Stage?	Physical Workshop Revisiting storytelling - For professional dancers	Session 12 How Socially Engaged Practice is Shaping the Dance Field	Session 13 Create visibility, change structures: Future prospects for dance professionals with care responsibilities
13:30 - 14:30	Wiese Foyer Lunch Break			
14:30 - 16:00	Session 16 Movement in Public Space: Culture, Artistry and Freedom	Physical Workshop The Katradi Method: Traditional Arts as a Tool for Social Transformation	Session 14 Moving Towards Zero - what is the role of artistic practice in the pursuit of ecological sustainability?	Session 15 Making It Last - Choreographers on Sustainable Creative Lives

Saturday, 20.06.2026 | For Accredited Professionals & Public

Day 3	Wiese Theatersaal	Wiese Probenraum West EG	Alabamakino	Bücherhalle
10:00 - 12:00	Session 17 Dancing Bodies in Democratic Negotiation Workshop & Panel Discussion	Session 18 Producing and Curating with Disabled Artists		
13:00 - 15:00	Physical Workshop Counter Balance residency sharing: Amapiano and South African Culture Workshop		Film Malika Djardi: Martyre - I Swear on My Mother's Life & Session 19 Dance, Health and Public Space - where can a body exist when language, memory, and self-determination disappear?	
15:30 - 16:30				Presentation Counter Balance Research Residency Sharing of 'Authors' by Aoife McAtamney and Lucy O'Donnell

Sunday, 21.06.2026 | For Accredited Professionals & Public

Day 4	Wiese Theatersaal	Wiese Tanzsaal EG	Alabamakino	
11:00 - 12:30	Session 20 How Do We Move in a World Shaped by Conflict?	Session 21 Dance Journalism: Whose Voices, Whose Cultures?		
13:00 - 14:30	Physical Workshop Kuduro For All	Session 22 Dance, Hope & Healing		
14:00 - 15:00			Film Malika Djardi: Martyre - I Swear on My Mother's Life	